

ÓPERA LATINOAMÉRICA ANNUAL CONFERENCE			
SANTIAGO 2024			
THEATRES AND SUSTAINABLE DEVELOPMENT			
Dates: 17, 18, 19 y 20 november 2024			
Sunday 17th November			
TIMES	SUBJECTS	SPEAKERS / MODERATORS	VENUE
17:00	Performance of the opera <i>The Flying Dutchman</i> *		Teatro Municipal de Santiago
20:30	Welcome Cocktail *		Sala La Capilla- Teatro Municipal de Santiago
Monday 18th November			
TIMES	SUBJECTS	SPEAKERS / MODERATORS	VENUE
9:00-11:00	General assembly OLA - OLA Members		Sala La Capilla- Teatro Municipal de Santiago
11:00-11:30	Coffee break / OLA Assembly		Central café sala la capilla / Balcón
11:00-11:30	Registration		Foyer Principal- Teatro Municipal de Santiago
11:40-12:10	Welcome speeches:	Carolina Arredondo; Ministra de las Culturas, las Artes y el Patrimonio; Irací Hassler, Alcaldesa de Santiago; Carmen Gloria Larenas, general director, Teatro Municipal de Santiago; Alejandra Martí, executive director, Ópera Latinoamérica	Sala Principal- Teatro Municipal de Santiago
12:10-12:30	Opening Keynote: AI and performing arts post pandemic.	Speaker: José María Lasalle, researcher, academic and philosopher (Spain)	Sala Principal- Teatro Municipal de Santiago
12:30-13:00	Panel: The role of the performing arts in the era of artificial civilization.	Speakers: Carmen Gloria Larenas, Teatro Municipal de Santiago (Chile); Teatro Colón de Buenos Aires (Argentina); Valentí Oviedo, Gran Teatre del Liceu (Spain) Moderator: José María Lasalle, researcher, academic and philosopher (Spain)	Sala Principal- Teatro Municipal de Santiago
13:30-15:00	Lunch / Networking		
15:00-15:15	Coproduction marketplace		Sala La Capilla- Teatro Municipal de Santiago
15:15-16:15	Budget A roundtable.	Moderator: Andrés Rodríguez, OLA (Chile)	Sala 1 Coro escuela Ballet- Teatro Municipal de Santiago
15:15-16:15	Budget B roundtable.	Moderator: Flavia Furtado, FAO (Brazil)	Sala 2 Coro escuela ballet- Teatro Municipal de Santiago
15:15-16:15	Budget C roundtable.	Moderator: Pedro Salazar, La Compañía Estable (Colombia)	Sala 3 Coro escuela ballet- Teatro Municipal de Santiago
16:15-18:00	Global marketplace presentation a) Artistics projects; b) Theatral services	Host: Malena Muyala, Teatro Solís (Uruguay)	Sala La Capilla- Teatro Municipal de Santiago
19:00	Festival Nóm	Pre-premiere – new opera <i>La abeja de fuego</i> *	Sala Arrau- Teatro Municipal de Santiago

Tuesday 19th November			
TIMES	SUBJECTS	SPEAKERS / MODERATORS	VENUE
08.30 a 9.30	Women's Forum Breakfast *		La Capilla / Palco Presidencial / Claudia Parada- Teatro Municipal de Santiago
9.30 a 10.15	Dance Forum Foundation*		Sala La Capilla- Teatro Municipal de Santiago
BLOCK: NEW MODES OF CIRCULATION AND ARTICULATION			
10:30-11:30	PANEL 1: Public-private collaboration. A look from multilateral organizations	Speakers: Alejandra Claros, CAF; Ignacio García Belenguer, Teatro Real (Spain); Trinidad Zaldívar, BID (USA); José Miguel Benavente, CORFO (Chile). Moderator: Alejandra Martí, OLA (Chile)	Sala Vinay- Teatro Municipal de Santiago
11:30-12:30	Panel 2: Examples and models towards sustainable articulation (ESG)	Speakers: María Patricia Marín, Teatro Metropolitano de Medellín (Colombia); Gabriela Perona, Sinfonía por el Perú (Peru). Moderator: Trinidad Zaldívar, BID (USA)	Sala Vinay- Teatro Municipal de Santiago
12:30-13:30	Panel 3: Circulation ecosystem: Festivals, theatres, companies, ideas and territories	Speaker: Ramiro Osorio, Teatro Mayor JMSD (Colombia); Carmen Romero, Fundación Teatro a Mil (Chile); Sebastián Rivas, Grame (France); Chantal Signorio, Puerto de Ideas (Chile) Moderator: José Luis Rivero, Auditorio Tenerife (Spain)	Sala Vinay- Teatro Municipal de Santiago
13:30-15:00	Lunch / Networking		
BLOCK: CREATIVITY AND DIGITAL TRANSFORMATION			
15:00 -16:00	Panel 1: Creation, production and distribution. Optimizing technology: what is the place of technology and creativity (AI, XR, VR, video games).	Speakers: Lauri Pokkinen, Hannu Järvensivu, XR Stage, Finnish National Opera & Ballet (Finland); Natalia Camacho, My Opera Player, Teatro Real (Spain); Peter Maniura, IMZ (UK); John McIlduff, Dumbworld (Ireland) Moderator: Yalilé Cardona, Teatro Mayor JMSD (Colombia)	Sala Vinay- Teatro Municipal de Santiago
16:00 - 17:00 (simultaneous)	Panel 2: New markets for the performing arts (Asia, Middle East, Oceania)	Speakers: Tsuyoshi Yamaguchi, Nikkai Opera (Japan); Wang Ning, NCPA (China); Umberto Fanni, Royal Opera House Muscat (Oman); Carlos Veitia, Teatro Nacional Eduardo Brito (Dominican Republic) Moderator: Rory Jeffes, Melbourne Symphony Orchestra (Australia)	Sala Vinay- Teatro Municipal de Santiago
16:00 - 17:00 (simultaneous)	Panel 3: Theatres and last mile production: how to optimise a local value chain.	Speakers: Francisca Peró, Teatro Biobío (Chile), Flávia Furtado, FAO (Brazil); Jorge Culla, Palau de les Arts Reina Sofia (Spain) Moderator: Javier Ibacache, CEINA (Chile)	Sala Coro 1- Teatro Municipal de Santiago
16:00 - 17:00 (simultaneous)	Panel 4: Workshop: Digital creativity and communication in action.	Speaker: Peter Maniura, IMZ (UK). Cases: Teatro Mayor, Teatro Municipal de Santiago.	Sala coro 2- Teatro Municipal de Santiago
20:00	Festival Nóm:	<i>Two Angels</i> , Dumbworld (Ireland)	MUT
20:00	Festival Nóm:	<i>Fuenteovejuna</i> , Tryo Teatro Banda (Chile).	Matucana 100

Wednesday, 20th November			
TIMES	SUBJECTS	SPEAKERS / MODERATORS	VENUE
09.00-10.30	Panel / Networking: national theatre networks: Chile, Colombia, Uruguay, Spain and Brazil.	Speakers: Xiomara Suescún, CNA (Colombia); Isamay Benavente, Teatro de La Zarzuela (Spain); Ricardo Appezzato, Theatro São Pedro (Brazil); Gonzalo Larenas, Teatro del Lago, (Chile); Adela Dubra, Auditorio del Sodre (Uruguay) Moderator: Eric Herrero, Theatro Municipal Río de Janeiro (Brazil)	Sala Vinay- Teatro Municipal de Santiago
10:30- 11:00	Coffee / Networking		
BLOCK: ADAPTATIVE LEADERSHIP IN TIME OF CHANGES			
11:00 - 11:20	Keynote: IDGs: A new leadership for sustainability	Speaker: Adrian Najera, Graduate Research Assistant - University of Texas Rio Grande Valley (USA)	Sala Vinay- Teatro Municipal de Santiago
11:20 - 12:30	Panel 1: Adaptation and leadership (Inner Development Goals, Leadership)	Speakers: Andrea Caruso, Theatro Municipal de São Paulo (Brazil); Juan Carlos Eichholz (Chile); Marc Scorca, OPERA America (USA); Javier Menéndez, Teatro de La Maestranza (Spain). Moderator: Martín Inthamousoú, BID (USA)	Sala Vinay- Teatro Municipal de Santiago
12:30 13:30	Conclusions and closing of the conference	Directorio OLA	Sala Vinay- Teatro Municipal de Santiago
13:30	Buses depart for vineyard		
14:00 - 17:00	Lunch and afternoon in vineyard **		Viña Concha y Toro **
20:00	Festival NóM	Results of the new Latin American Creation Competition	Teatro Municipal de Las Condes

*Activity for OLA members, participants with paid registration and subject to availability.

** Special price for visit to Viña Concha y Toro + wine tasting USD \$28 per person. Price of lunch USD \$40 per person (referential).